

The times they are a changin'

Bob Dylan (Arr. Maria Dunn, '09)

A ♩=80

Solo
S.
A.
T.
B.

Come ga-ther'round peo-ple where - e-ver you roam and ad-mit that the wa-ters a-round you have grown and a-

Detailed description: This system contains the first five staves of the musical score. The Solo part is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are on treble clef staves. The bass line is on a bass clef staff. The lyrics are written below the vocal staves.

10
Solo
S.
A.
T.
B.

cept it that soon you'll be drenched to the bone If your time to you is worth sa - vin' Then you'd

Detailed description: This system contains the next five staves of the musical score, starting at measure 10. The Solo part continues on the treble clef staff. The vocal parts continue on their respective staves. The lyrics are written below the vocal staves.

19
Solo
S.
A.
T.
B.

be-tter start swi-mmin'or you'llsink like a stone For the times they are a - chan - - gin' (Enter guitar & harp)

B ♩=160 G Em

be-tter start swi-mmin'or you'llsink like a stone For the times they are a - chan - - gin'

Detailed description: This system contains the final five staves of the musical score, starting at measure 19. The Solo part continues on the treble clef staff. The vocal parts continue on their respective staves. The lyrics are written below the vocal staves. A tempo change to ♩=160 and a key signature change to G major (one sharp) are indicated. The Solo part ends with a chord progression of G and Em. The vocal parts end with a final note and a fermata.

29 C D G Em C D G Em C G

Solo

Come wri-ters and cri-tics who pro-phe-sy_ with your pen_

39 G Am C D

Solo

And_ keep your eyes wide the chance won't come a - gain And

44 G Em C G

Solo

don't speak too soon_ for the wheel's still in spin_ And there's

49 G Am C D D D/C

Solo

no te - llin who that it's na - min' For the lo - ser now will be

55 G/B D/A G C D

Solo

la - ter to win For the times_ they are a - chan - - -

(Enter piano)

61 C G Em C D G Em C

Solo

gin'

68 D G Em C G G Am C

T.

B.

Come sen-a-tors con-gress-men please heed the call_ Don't stand in the door-ways dont block up the

77 D G Em C G G Am C D

T.

B.

hall For he who gets hurt will be he who has stalled_ There's a ba-ttle out - side and it's ra - gin' It will

87 D/C G/B D/A G C D **D** G Em

T.

B.

(Plucked guitar light piano)

soon shake your win-dows and ra-ttle your walls For the times they are a - chan - - gin'

97 C D G Em C

T.

102 D G Em C G G Am C D

Solo
Come mo-thers and fa-thers_ through-out the land_____ And don't crit - i - cise what you can't un-der-stand Your

S.
And don't crit - i - cise what you can't un-der-stand Your

112 G Em C G G Am C D D

Solo
sons and your daugh ters are be-yond your co - mmand_____ Your old road is ra-pid - ly a - gin'_____ Please get out of the

S.
sons and your daugh ters are be-yond your co - mmand_____ Your old road is ra-pid - ly a - gin' Please get out of the

A.
Your old road is ra-pid - ly a - gin' Please get out of the

122 D/C G/B D/A G C D **E** G Em C D G Em C

(Strummed guitars heavy piano)

Solo
new one if you can't lend a hand for the times they are a - chan - gin'_____

S.
new one if you can't lend a hand for the times they are a - chan - gin'_____

A.
new one if you can't lend a hand for the times they are a - chan - gin'_____

136 D G Em C G G Am C D G

Solo
The line it is drawn the curse it is cast_____ the slow on now_ will la-ter be fast The pre-sent

S.
The line it is drawn the curse it is cast_____ the slow on now_ will la-ter be fast The pre-sent

A.
The line it is drawn the curse it is cast_____ the slow on now_ will la-ter be fast The pre-sent

T.
The line it is drawn the curse it is cast_____ the slow on now_ will la-ter be fast The pre-sent

B.
The line it is drawn the curse it is cast_____ the slow on now_ will la-ter be fast The pre-sent

147 Em C G G Am C D D/C G/B

Solo
 now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one now will la-ter be

S.
 now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one now will la-ter be

A.
 now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one now will la-ter be

T.
 now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one now will la-ter be

B.
 now will la-ter be past_____ The or-der is ra-pi - dly fa - din'_____ The first one now will la-ter be

158 D/A G C D G Em C D G

Solo
 last For the times they are a - chan - - gin'_____ For the times they are a -

S.
 last For the times they are a - chan - - gin'_____ For the times they are a -

A.
 last For the times for the times they are a - chan - - gin'_____ For the times for the times they are a -

T.
 last For the times for the times they are a - chan - - gin'_____ For the times for the times they are a -

B.
 last For the times they are a - chan - - gin'_____ For the times they are a -

169 C D G Em C G C D G

Solo
 chan - - gin'_____ For the times they are a - chan - - gin'_____

S.
 chan - - gin'_____ For the times they are a - chan - - gin'_____

A.
 chan - - gin'_____ For the times they are a - chan - - gin'_____

T.
 chan - - gin'_____ For the times they are a - chan - - gin'_____

B.
 chan - - gin'_____ For the times they are a - chan - - gin'_____